YLP with Rome Conference (April 27 – 30, 2027)

Get creative with a Sustainable Development Goal (SDG). Each conference is dedicated to a specific SDG, which becomes the theme of the SDG Design and Cultural Performance Night. Learn more about this conference's specific SDG below to inspire your design and cultural performance.

SDG 17 seeks to strengthen the means of implementation and revitalize the Global Partnerships for Sustainable Development. The achievement of the 2030 Agenda for Sustainable Development and the Sustainable Development Goals require all hands on deck. It requires different sectors and actors working together in an integrated manner by pooling financial resources, knowledge and expertise. In our new development era with 17 intertwined Sustainable Development Goals and 169 associated targets as a blue-print for achieving the sustainable "Future We Want", cross sectorial and innovative multi-stakeholder partnerships will play a crucial role for getting us to where we need by the year 2030. SDG 17 recognizes multi-stakeholder partnerships as important vehicles for mobilizing and sharing knowledge, expertise, technologies and financial resources to support the achievement of the sustainable development goals in all countries, particularly developing countries. Goal 17 further seeks to encourage and promote effective public, public-private and civil society partnerships, building on the experience and resourcing strategies of partnerships.

Read more about SDG 17 on The Sustainable Development Goals Report 2026

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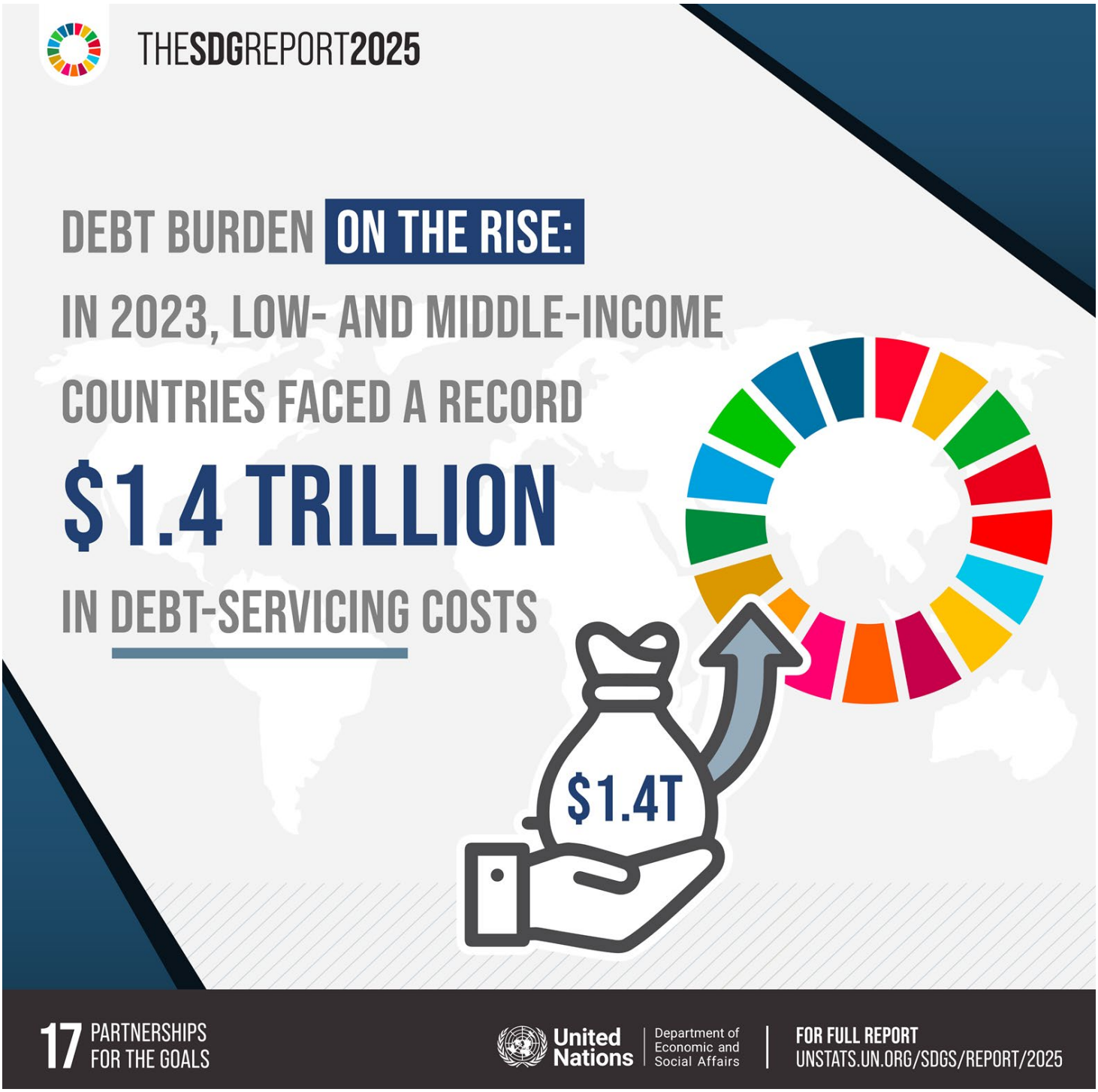

Goal 17 infographic. Source: https://unstats.un.org/sdgs/report/2025/

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TARGETS AND INDICATORS

Targets and indicators allow delegates to monitor a country's progress towards achieving a specific SDG, with the target as the goal and the indicator designated as the measurement by which the targets can be judged a success or failure.

Watch this short video from the UN

TARGET 17.4	INDICATOR 17.4.1
Assist developing countries in attaining long-term debt sustainability through coordinated policies aimed at fostering debt financing, debt relief and debt restructuring, as appropriate, and address the external debt of highly indebted poor countries to reduce debt distress.	Debt service as a proportion of exports of goods, services and primary income.
TARGET 17.6	**INDICATOR 17.6.1**
Enhance North-South, South-South and triangular regional and international cooperation on and access to science, technology and innovation and enhance knowledge sharing on mutually agreed terms, including through improved coordination among existing mechanisms, in particular at the United Nations level, and through a global technology facilitation mechanism.	Fixed broadband subscriptions per 100 inhabitants, by speed.
TARGET 17.10	**INDICATOR 17.10.1**
Promote a universal, rules-based, open, non-discriminatory and equitable multilateral trading system under the World Trade Organization, including through the conclusion of negotiations under its Doha Development Agenda.	Worldwide weighted tariff-average.

Explore all the SDG 17 targets and indicators

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SDG DESIGN - HOW TO APPLY

Interested delegates can create an original design for the conference that illustrates Maria Montessori's vision of having young people collaborate to find solutions to SDG 17 PARTNERSHIPS FOR THE GOALS. Designs must be submitted in US letter or A4 size paper, using paints or colored pencils (computer-assisted designs will not be considered).

Submission Due Date: Step 3 Deadline - February 24TH, 2027

One design per conference is chosen. The winning design concept will be developed by a professional designer to create the final image for the conference design contest (in a digital vector file). The selection of the design contest winner is based upon a combination of factors, including: the concept expressed, the creativity, and the ability to develop the design concepts. The winning selection must be consistent and supportive of creating solutions to the world's most pressing problems, and the Sustainable Development Goals.The design contest is not a judgment on the technical design abilities of the submission.

SUBMISSION REQUIREMENTS

1. The design must be hand-drawn on blank paper (US letter 8.5" x 11" or A4 paper 8.3" x 11.7").

2. The drawing must be scanned, saved as a PDF or JPEG file, and uploaded to the Design Application Form on the school dashboard by the Step 3 deadline date. Please note that each conference has its own deadline, and that only one design per delegate may be submitted.

3. Ensure that the submission includes the delegate's name and age, and the name of the submitting school.

4. The upload should consist of two (2) pages: the design itself, and a short description of at least 5 lines that explains how the design symbolises the SDG and concept.

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OTHER OPTIONAL ONSITE ACTIVITIES

CULTURAL PERFORMANCE NIGHT

On one evening during the conference, students will have the opportunity to take part in a Cultural Performance event. They can perform or enjoy musical numbers, dances or skits celebrating their own culture, a culture they have explored, or the conference's SDG theme.

Coordinators interested in submitting a delegate performance should provide:

- The name and a brief description of the performance
- The number of delegates taking part
- Any music required for the performance, uploaded with the submission

Please ensure that all music files meet the specified file requirements before uploading.

Submission Due Date: Step 3 Deadline - February 24TH, 2027

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COUNTRY DISPLAY BOARDS

ACTIVITY

Delegates work together to create a Country Display Board showcasing the country they will represent at the MMUN Conference. The activity provides an opportunity for delegates to explore their assigned country and creatively share what they have learned with others. Each delegation is expected to participate by preparing the display together in class and exhibiting their completed work at the conference.

GOALS

The main objective of this activity is to help students learn about and explore the country they are representing. Through preparing their Country Display, delegates develop their research, brainstorming, collaboration and teamwork skills.

The display should give other MMUN participants an engaging introduction to the country and help them learn something meaningful about its people, culture, geography and way of life.

Displays should include key national information and background, drawing on the fundamental needs of human beings as a guide. The Montessori Fundamental Needs chart can be used to help delegates identify ideas and areas to explore.

MATERIALS

For an on-site Country Display, delegates will need a free-standing tri-fold or bi-fold display board.

- The display must not exceed 36 inches (91 cm) in width and 48 inches (122 cm) in height.
- The board must be free-standing and able to remain upright without leaning against a wall or other support.
- Standard tri-fold display boards are recommended.

Delegates may use photographs, maps, drawings, text and other lightweight materials to create their display.

EXHIBITION

Country Displays will be exhibited in person or virtually during the conference, giving all participants the opportunity to explore the different countries represented and learn from one another.

Delegations participating in person should bring their completed Country Display Board with them to Rome, ready to set up and share as part of the exhibition.

We look forward to seeing your creativity and celebrating the many countries and cultures represented at MMUN!

QUESTIONS?

If you have questions, please contact us at info@montessori-mun.org

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