



#ITTAKESALLOFUS

Peace is a goal that can be achieved through agreement, and there are two means that lead to this union: one is the immediate effort to resolve conflicts without violence, that is, to avoid wars; the other is the prolonged effort to build lasting peace among people. Now, avoiding conflicts is the task of politics, building peace is the task of education.

MARIA  
MONTESSORI

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# MMUN 2025

When I was asked to work on the concept of peace for the artwork of the 2025 MMUN conferences, I immediately felt deeply grateful for the opportunity.

I was excited at the idea of reflecting together on how to visually represent such an elusive concept, especially in this historical moment.

How can peace be visually represented?

The question was too complex for a simple answer.

We decided to start with the most globally recognizable peace symbol, the one designed in 1958 by Gerald Holtom for the Campaign for Nuclear Disarmament.

Holtom himself described it as *"an individual in despair, with hands palm outstretched outwards and downwards in the manner of Goya's peasant before the firing squad"*.

This desperate gesture was stylized into a line enclosed in a circle, giving birth to one of the most powerful symbols of the last century.

We chose to interpret it collectively, infusing it with new meanings that embody what gives substance to peace today:

sustainable development, respect for human rights and biodiversity, quality education, equity, and global solidarity.

We have transformed a symbol born of desperation into a vibrant representation of values and hope.

Delving into its details may spark our imagination for a shared future.

CHIARA  
ARNONE

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