



## YLP with Online Conference (May 16-19, 2025)

Get creative with a Sustainable Development Goal (SDG)! Each conference is dedicated to a specific SDG, which becomes the theme of the SDG Design, Songwriting experience, and Cultural Performance Night. Learn more about this conference's specific SDG below to influence your design, songwriting submission, and cultural performance!



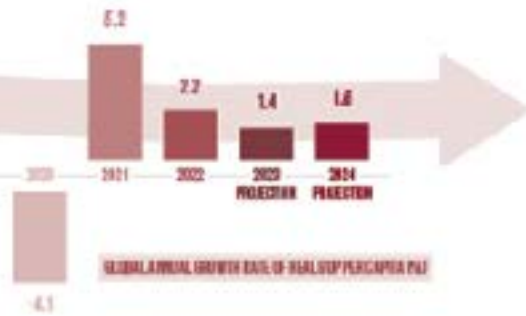
**SDG 8** promotes sustained, inclusive, and sustainable economic growth by focusing on productive employment and decent work for all. While global economic recovery since the pandemic continues, the trajectory remains slow. Up to 2 billion workers lack social protection and 1 in 4 young people are not in education, employment, and training.





PROMOTE SUSTAINED, INCLUSIVE AND SUSTAINABLE ECONOMIC GROWTH, FULL AND PRODUCTIVE EMPLOYMENT AND DECENT WORK FOR ALL

GLOBAL ECONOMIC RECOVERY CONTINUES, BUT ON A SLOW TRAJECTORY



2 BILLION WORKERS ARE IN PRECARIOUS INFORMAL JOBS WITHOUT SOCIAL PROTECTION

(2022)

GLOBAL UNEMPLOYMENT IS EXPECTED TO FALL BELOW PRE-PANDEMIC LEVELS, BUT NOT IN LOW-INCOME COUNTRIES

	2019	2020	2022	2023 PROJECTION
LOW-INCOME COUNTRIES	5.7	5.9	5.7	5.7
WORLD	5.5	5.8	5.4	5.3

1 IN 4 YOUNG PEOPLE

ARE NOT IN EDUCATION, EMPLOYMENT OR TRAINING,



WITH YOUNG WOMEN MORE THAN TWICE AS LIKELY AS YOUNG MEN TO BE IN THIS SITUATION

(2022)



DURING THE PANDEMIC, 4 IN 10 ADULTS IN LOW- AND MIDDLE-INCOME COUNTRIES OPENED THEIR FIRST BANK ACCOUNT

## TARGETS AND INDICATORS

Targets and indicators allow delegates to monitor a country's progress towards achieving a specific SDG, with the target as the goal and the indicator designates the measurement by which those targets can be judged a success or failure.



[Watch this short video from the UN](#)

<b>TARGET 8.2</b>	<b>INDICATOR 8.2.1</b>
Achieve higher levels of economic productivity through diversification, technological upgrading and innovation, including through a focus on high-value added and labour-intensive sectors.	Annual growth rate of real GDP per employed person.
<b>TARGET 8.5</b>	<b>INDICATOR 8.5.1</b>
By 2030, achieve full and productive employment and decent work for all women and men, including for young people and persons with disabilities, and equal pay for work of equal value.	Average hourly earnings of female and male employees, by occupation, age and persons with disabilities.
<b>TARGET 8.9</b>	<b>INDICATOR 8.9.1</b>
By 2030, devise and implement policies to promote sustainable tourism that creates jobs and promotes local culture and products.	Tourism direct GDP as a proportion of total GDP and in growth rate.

[Explore all of the SDG 8 targets and indicators](#)

## SDG DESIGN - HOW TO APPLY

Interested students can create an original design for the conference that illustrates Maria Montessori's vision of having children collaborate to find solutions to the SDG 8 - Decent work and economic growth. Designs must be submitted in US letter size or A4 size paper, using paints or colored pencils (computer assisted designs will not be considered).

Submission Due Date: Step 3 Deadline - April 15<sup>TH</sup>, 2025\*

One design per conference is chosen. The winning design concept will be developed by a professional designer to create the final image for the conference design (in a digital vector file). The selection of the design contest winner is based upon a combination of factors, including: the concept expressed, the creativity, and the ability to develop the design concepts. The winning selection must be consistent and supportive of creating solutions to the world's most pressing problems, the Sustainable Development Goals. The design contest is not a judgment on the technical design abilities of the submission.

### SUBMISSION REQUIREMENTS

1. The design must be hand-drawn on a blank paper (US letter 8.5" x 11" or A4 paper 8.3" x 11.7").
2. Teachers must scan the drawing, save it as a PDF or JPEG, and upload it to the Design Contest Application Form on your school dashboard, within the deadlines for Step 3 (please note that they differ by Conference). One design per delegate.
3. Please indicate your school name, name, and age of the student who has created the design.
4. Please upload a pdf that contains 2 pages: 1 for the design and 1 for a short description (of 5 lines at least) of what the design symbolizes and the decision to have this image represent the SDG goal in question.



## SDG SONGWRITING WORKSHOP WITH CHAD HARPER - HOW TO APPLY

Interested students (singers, rappers, poets public speakers and musicians) should write five brief bullet points highlighting why the conference-specific SDG is important to them and how they envision making a change.

Submission Due Date: Step 3 Deadline - April 15<sup>TH</sup>, 2025\*

Students must attend the online songwriting sessions on May 5<sup>TH</sup>, 6<sup>TH</sup> and 7<sup>TH</sup> (9:00 - 10:30 AM ET). Then their video performance will be broadcasted on the Online Closing Ceremony.

\* Coordinators will be contacted if one of the delegates in their group will be selected.

## OTHER ONLINE OPTIONAL ACTIVITIES

Please note, there are other activities (optional) for the online conference such as the Celebration Festival which has different upload criteria.

You may upload these submissions filling out the [Google Form](#)

Submission Due Date: Step 3 Deadline - April 15<sup>TH</sup>, 2025

### COUNTRY FLAG

Submit a drawing of delegates' country flag for our virtual Celebration of Nations (admitted files: jpegs, PowerPoints,PDFs, etc)

Submission Due Date: April 15<sup>TH</sup>, 2025

### ELECTRONIC COUNTRY DISPLAY BOARD

It is a great opportunity to showcase the culture, geography, and traditions of the country your delegates represent (admitted files: jpegs, PowerPoints,PDFs, etc)

Submission Due Date: April 15<sup>TH</sup>, 2025

### MMUN CULTURAL PRESENTATION

Delegates create a video of a cultural aspect from their country of origin, the country they represent and the conference specific SDG (like music, dance, cooking a traditional dish, language demo, local games and so on; maximum length: 2-minutes. They will be streamed with a live host).

Submission Due Date: April 15<sup>TH</sup>, 2025

## QUESTIONS?

If you have questions, please contact us at [info@montessori-mun.org](mailto:info@montessori-mun.org)