



YLP with March NYC Conference (March 12-15, 2025)

Get creative with a Sustainable Development Goal (SDG)! Each conference is dedicated to a specific SDG, which becomes the theme of the SDG Design, Songwriting experience, and Cultural Performance Night. Learn more about this conference's specific SDG below to influence your design, songwriting submission, and cultural performance!



SDG 6 declares the importance of ensuring clean water and sanitation for all. As of 2022, up to 2.4 billion people live in water-stressed countries without access to drinking water, makaged sanitation, or basic hand washing facilities. However, accelerating the pace of implementing water-resources-management can bring clean water to those most in need.



ENSURE AVAILABILITY AND SUSTAINABLE MANAGEMENT OF WATER AND SANITATION FOR ALL



SAFE DRINKING WATER, SANITATION AND HYGIENE

STILL OUT OF REACH

FOR BILLIONS

IN 2022



2.2 BILLION PEOPLE

LACKED SAFELY MANAGED DRINKING WATER



3.5 BILLION PEOPLE

LACKED SAFELY MANAGED SANITATION



2.2 BILLION PEOPLE

LACKED BASIC HAND WASHING FACILITIES

TO MEET 2030 TARGETS,

PACE OF PROGRESS WILL HAVE TO ACCELERATE

6x

DRINKING WATER

5x

FOR SANITATION

3x

HYGIENE

2.4 BILLION PEOPLE

LIVE IN

WATER-STRESSED COUNTRIES

(2020)

81% OF SPECIES

DEPENDENT ON INLAND WETLANDS HAVE

DECLINED SINCE 1970

INTEGRATED WATER-RESOURCES-MANAGEMENT IMPLEMENTATION NEEDS ACCELERATION

NUMBER OF COUNTRIES PER PROGRESS LEVEL



TARGETS AND INDICATORS

Targets and indicators allow delegates to monitor a country's progress towards achieving a specific SDG, with the target as the goal and the indicator designates the measurement by which those targets can be judged a success or failure.



[Watch this short video from the UN](#)

TARGET 6.1	INDICATOR 6.1.1
By 2030, achieve universal and equitable access to safe and affordable drinking water for all.	Proportion of population using safely managed drinking water services.
TARGET 6.6	INDICATOR 6.6.1
By 2020, protect and restore water-related ecosystems, including mountains, forests, wetlands, rivers, aquifers and lakes.	Change in the extent of water-related ecosystems over time.
TARGET 6.B	INDICATOR 6.B.1
Support and strengthen the participation of local communities in improving water and sanitation management.	Proportion of local administrative units with established and operational policies and procedures for participation of local communities in water and sanitation management.

[Explore all of the SDG 6 targets and indicators](#)

SDG DESIGN - HOW TO APPLY

Interested students can create an original design for the conference that illustrates Maria Montessori's vision of having children collaborate to find solutions to the SDG 6 - clean water and sanitation. Designs must be submitted in US letter size or A4 size paper, using paints or colored pencils (computer assisted designs will not be considered).

Submission Due Date: Step 3 Deadline - January 15TH, 2025*

One design per conference is chosen. The winning design concept will be developed by a professional designer to create the final image for the conference design (in a digital vector file). The selection of the design contest winner is based upon a combination of factors, including: the concept expressed, the creativity, and the ability to develop the design concepts. The winning selection must be consistent and supportive of creating solutions to the world's most pressing problems, the Sustainable Development Goals. The design contest is not a judgment on the technical design abilities of the submission.

SUBMISSION REQUIREMENTS

1. The design must be hand-drawn on a blank paper (US letter 8.5" x 11" or A4 paper 8.3" x 11.7").
2. Teachers must scan the drawing, save it as a PDF or JPEG, and upload it to the Design Contest Application Form on your school dashboard, within the deadlines for Step 3 (please note that they differ by Conference). One design per delegate.
3. Please indicate your school name, name, and age of the student who has created the design.
4. Please upload a pdf that contains 2 pages: 1 for the design and 1 for a short description (of 5 lines at least) of what the design symbolizes and the decision to have this image represent the SDG goal in question.



SDG SONGWRITING WORKSHOP WITH CHAD HARPER - HOW TO APPLY

Interested students (singers, rappers, poets public speakers and musicians) should write five brief bullet points highlighting why the conference-specific SDG is important to them and how they envision making a change.

Submission Due Date: Step 3 Deadline - January 15TH, 2025*

Students must attend the online songwriting sessions on March 3RD, 4TH and 5TH (10:00 - 11:30 AM ET). Then they meet on the first day of the conference and have a quick rehearsal on both Thursday March 13TH and Friday March 14TH in NYC, with the performance on Celebration Night.

* Coordinators will be contacted if one of the delegates in their group will be selected.

OTHER ONSITE OPTIONAL ACTIVITIES

CULTURAL PERFORMANCE NIGHT

On one of the evenings during the conference, students can participate in a Cultural Performance event, watching or performing musical numbers or skits that represent their own culture, the culture they learned about and the SDGs theme of the conference!

Interested coordinators can submit delegates' performances adding:

- Name, description, and number of delegates involved in the performance is necessary.
- If music is required for the performance, this is required to be uploaded here.

Please ensure you follow the music file specifications to properly upload the file.

Submission Due Date: Step 3 Deadline - January 15TH, 2025



COUNTRY DISPLAY BOARDS

ACTIVITY

Students work together to create a physical country display board (about the country they will represent during an MMUN conference). Each delegation is required to participate in this activity by exhibiting the work they made in class.

GOALS

The main objective of this activity is to help students learn about a foreign country. This activity emphasizes research, brainstorming and teamwork skills. Your country display should help people who visit MMUN learn something about the country you are representing at the conference.

The display should contain key national information and background, usually addressing the categories of the fundamental needs of human beings — use the Montessori chart for helpful ideas to consider displaying.

MATERIALS

For a physical on-site display board – a Standard tri-fold, free-standing display board is required. Pay attention to the display board sizing requirements – trifold or bifold free-standing poster boards are recommended as long as the display dimensions don't exceed 36" (width) and 48" (height). The board must stand on its own without leaning.

EXHIBITION

The Country Display will be exhibited in person or virtually during the conference for all participants to view and learn about the different country delegations.

Bring your Delegation Country Display Board directly to NYC and enjoy the exhibition!

QUESTIONS?

If you have questions, please contact us at info@montessori-mun.org

