



YLP with Rome Conference (April 21-24, 2026)

Get creative with a Sustainable Development Goal (SDG)! Each conference is dedicated to a specific SDG, which becomes the theme of the SDG Design and Cultural Performance Night. Learn more about this conference's specific SDG below to influence your design, songwriting submission, and cultural performance!



SDG 12 seeks to ensure sustainable consumption and production patterns. Food waste, food loss and electronic waste are reaching unprecedented levels, while rising consumption continues to drive increases in domestic material consumption and material footprint.

These trends are placing growing pressure on the environment, accelerating climate change and exacerbating global resource inequalities. However, momentum towards sustainable consumption and production is building at the institutional level.

Governments are adopting supportive policies; companies are expanding sustainability reporting, and participation in multilateral environmental agreements is increasing, reflecting strong institutional commitment. More effort is needed to translate the institutional effort into real change in global consumption and production levels. Responsible consumption and production require a comprehensive transformation across systems, policies, markets and behaviours. It demands coordinated efforts across governments, the private sector, civil society and consumers at large.





THE SDG REPORT 2025

FOOD LOSS AND WASTE

13%



HARVESTING



TRANSPORT



STORAGE



PROCESSING

OF FOOD IS LOST ALONG SUPPLY CHAINS

19%



HOUSE



GROCERY STORE



HOUSEHOLD



RESTAURANT

OF FOOD IS WASTED AT THE CONSUMER LEVEL

12 RESPONSIBLE CONSUMPTION
AND PRODUCTION



United Nations

Department of
Economic and
Social Affairs

FOR FULL REPORT
[UNSTATS.UN.ORG/SDGS/REPORT/2025/](https://unstats.un.org/sdgs/report/2025/)

Goal 10 infographic, source: <https://unstats.un.org/sdgs/report/2025/>

TARGETS AND INDICATORS

Targets and indicators allow delegates to monitor a country's progress towards achieving a specific SDG, with the target as the goal and the indicator designates the measurement by which those targets can be judged a success or failure.



Watch this short video from the UN

TARGET 12.1	INDICATOR 12.1.1
Implement the 10-Year Framework of Programmes on Sustainable Consumption and Production Patterns, all countries taking action, with developed countries taking the lead, taking into account the development and capabilities of developing countries.	Number of countries developing, adopting or implementing policy instruments aimed at supporting the shift to sustainable consumption and production.
TARGET 12.2	INDICATOR 12.2.1
By 2030, achieve the sustainable management and efficient use of natural resources.	Material footprint, material footprint per capita, and material footprint per GDP.
	INDICATOR 12.2.2
	Domestic material consumption, domestic material consumption per capita, and domestic material consumption per GDP.
TARGET 12.3	INDICATOR 12.3.1
By 2030, halve per capita global food waste at the retail and consumer levels and reduce food losses along production and supply chains, including post-harvest losses.	(a) Food loss index and (b) food waste index.

Explore all of the SDG 12 Targets and Indicators

SDG DESIGN - HOW TO APPLY

Interested students can create an original design for the conference that illustrates Maria Montessori's vision of having children collaborate to find solutions to the SDG 12 - Responsible Consumption and Production.

Designs must be submitted in US letter size or A4 size paper, using paints or colored pencils (computer assisted designs will not be considered).

Submission Due Date: Step 3 Deadline - February 25th, 2026

One design per conference is chosen. The winning design concept will be developed by a professional designer to create the final image for the conference design (in a digital vector file). The selection of the design contest winner is based upon a combination of factors, including: the concept expressed, the creativity, and the ability to develop the design concepts. The winning selection must be consistent and supportive of creating solutions to the world's most pressing problems, the Sustainable Development Goals. The design contest is not a judgment on the technical design abilities of the submission.

SUBMISSION REQUIREMENTS

1. The design must be hand-drawn on a blank paper (US letter 8.5" x 11" or A4 paper 8.3" x 11.7").
2. Teachers must scan the drawing, save it as a PDF or JPEG, and upload it to the Design Contest Application Form on your school dashboard, within the deadlines for Step 3 (please note that they differ by Conference). One design per delegate.
3. Please indicate your school name, name, and age of the student who has created the design.
4. Please upload a pdf that contains 2 pages: 1 for the design and 1 for a short description (of 5 lines at least) of what the design symbolizes and the decision to have this image represent the SDG goal in question.



OTHER ONSITE OPTIONAL ACTIVITIES

CULTURAL PERFORMANCE NIGHT

On one of the evenings during the conference, students can participate in a Cultural Performance event, watching or performing musical numbers or skits that represent their own culture, the culture they learned about and the SDGs theme of the conference!

Interested coordinators can submit delegates' performances adding:

- Name, description, and number of delegates involved in the performance is necessary.
- If music is required for the performance, this is required to be uploaded here.

Please ensure you follow the music file specifications to properly upload the file.

Submission Due Date: Step 3 Deadline - February 25th, 2026



OTHER ONSITE OPTIONAL ACTIVITIES

COUNTRY DISPLAY BOARDS

ACTIVITY

Students work together to create a physical country display board (about the country they will represent during an MMUN conference. Each delegation is required to participate in this activity by exhibiting the work they made in class.

GOALS

The main objective of this activity is to help students learn about a foreign country. This activity emphasizes research, brainstorming and teamwork skills. Your country display should help people who visit MMUN learn something about the country you are representing at the conference.

The display should contain key national information and background, usually addressing the categories of the fundamental needs of human beings - use the Montessori chart for helpful ideas to consider displaying.

MATERIALS

For a physical on-site display board - a Standard tri-fold, free-standing display board is required. Pay attention to the display board sizing requirements - trifold or bifold freestanding poster boards are recommended as long as the display dimensions don't exceed 36" (width) and 48" (height). The board must stand on its own without leaning.

EXHIBITION

The Country Display will be exhibited in person or virtually during the conference for all participants to view and learn about the different country delegations.

Bring your Delegation Country Display Board directly to Rome and enjoy the exhibition!

QUESTIONS?

If you have questions, please contact us at info@montessori-mun.org

